

**Department of English language and Literature**  
**Class routine for ELL Batch 1, 6<sup>th</sup> Semester**

Period	9.15-10.45 am	11.00-12.30	12.30-2.00pm	3.00-4.30pm
<b>Sat</b>	<b>ENG 4106</b> Methods and Materials of Teaching English  <b>MSAS, Room: F3</b>	<b>ENG 3202</b> Critical Theory and Literature- Criticism I  <b>BB, Room: F3</b>	<b>ENG 3205</b> Elizabethan and Jacobean Drama  <b>MZH Room F3</b>	<b>ENG 3204</b> Old and Middle English Literature in Translation  NF Room: F3
<b>Mon</b>		<b>ENG 4104</b> Theory and Practice of Translation  <b>SN, Room F1</b>	<b>ENG 3203</b> 20 <sup>th</sup> Century English Fiction  <b>BB, Room F1</b>	<b>ENG 3204</b> Old and Middle English Literature in Translation  NF, Room: F3
<b>Tues</b>		<b>ENG 4106</b> Methods and Materials of Teaching English  <b>MSAS, Room: F3</b>	<b>ENG 3205</b> Elizabethan and Jacobean Drama  <b>MZH, Room: F3</b>	
<b>Wed</b>	<b>ENG 4104</b> Theory and Practice of Translation  <b>SN, Room F1</b>		<b>ENG 3202</b> Critical Theory and Literature- Criticism I  <b>BB, Room: F3</b>	
<b>Thurs</b>		<b>ENG 3203</b> 20 <sup>th</sup> Century English Fiction  <b>BB, Room F1</b>		

Department of English language and Literature Class Routine for ELL Batch 2, 5 <sup>TH</sup> Semester				
Period	9.15-10.45 am	11.00-12.30	12.30- 2.00pm	3.00-4.30pm
<b>Sat</b>	<b>ENG 4106</b> Methods and Materials of Teaching English  <b>MSAS, Room: F3</b>	<b>ENG 4102</b> Classics in Translation  <b>MZH, Room F1</b>	<b>ENG 3202</b> Critical Theory and Literature- Criticism I  <b>BB, Room: F3</b>	
<b>Mon</b>		<b>ENG 4104</b> Theory and Practice of Translation  <b>SN, Room F1</b>	<b>ENG 3203</b> 20 <sup>th</sup> Century English Fiction  <b>BB, Room F1</b>	
<b>Tues</b>	<b>ENG 3101</b>  18 <sup>th</sup> Century Literature (Prose and Fiction)  <b>MZH, Room F1</b>	<b>ENG 4106</b> Methods and Materials of Teaching English  <b>MSAS, Room: F3</b>		
<b>Wed</b>	<b>ENG 4104</b> Theory and Practice of Translation  <b>SN, Room F1</b>	<b>ENG 4102</b>  Classics in Translation  <b>MZH, Room F1</b>	<b>ENG 3202</b> Critical Theory and Literature- Criticism I  <b>BB, Room: F3</b>	
<b>Thurs</b>		<b>ENG 3203</b>  20 <sup>th</sup> Century English Fiction  <b>BB, Room F1</b>	<b>ENG 3101</b>  18 <sup>th</sup> Century Literature (Prose and Fiction)  <b>MZH, Room F1</b>	

**Department of English language and Literature**  
**Class routine for ELL batch 3, 4th Semester**

Period	9.15-10.45 am	11.00-12.30	12.30-2.00pm
<b>Sat</b>		<b>ENG 4102</b> Classics in Translation  <b>MZH, Room F1</b>	
<b>Mon</b>	<b>ENG 2105</b> Practical Criticism  <b>BB, Room F1</b>	<b>ENG 4104</b> Theory and Practice of Translation  <b>SN,</b> <b>Room F1</b>	<b>ENG 4204</b> Language and Society  <b>NA, Room E1</b>
<b>Tues</b>	<b>ENG 3101</b> 18 <sup>th</sup> Century Literature (Prose and Fiction)  <b>MZH, Room F1</b>	<b>ENG 2105</b> Practical Criticism  <b>BB , Room F1</b>	<b>ENG 4204</b> Language and Society  <b>NA, Room E1</b>
<b>Wed</b>	<b>ENG 4104</b> Theory and Practice of Translation  <b>SN , Room F1</b>	<b>ENG 4102</b> Classics in Translation  <b>MHA, Room F1</b>	<b>ENG 3201</b> American Literature until 1945  <b>AMC, Room E1</b>
<b>Thurs</b>	<b>ENG 3201</b> American Literature until 1945  <b>AMC, Room E1</b>		<b>ENG 3101</b> 18 <sup>th</sup> Century Literature (Prose and Fiction)  <b>MZH, Room F1</b>



**Department of English language and Literature**  
**Class routine for ELL batch 4, 3rd Semester**

Period	9.15-10.45 am	11.00-12.30	12.30-2.00pm
<b>Sat</b>	<b>ENG 1205</b>  Introductory Linguistics  <b>AMC , Room E1</b>		<b>ENG 2102</b>  Introduction to Literature (B): Drama  <b>SN, Room E1</b>
<b>Mon</b>	<b>ENG 2105</b>  Practical Criticism  <b>BB, Room F1</b>	<b>ENG 1205</b>  Introductory Linguistics  <b>AMC, Room E1</b>	<b>ENG 4204</b>  Language and Society  <b>NA, Room E1</b>
<b>Tues</b>	<b>ENG 2102</b>  Introduction to Literature (B): Drama  <b>SN, Room E1</b>	<b>ENG 2105</b>  Practical Criticism  <b>BB, Room F1</b>	<b>ENG 4204</b>  Language and Society  <b>NA, Room E1</b>
<b>Wed</b>		<b>ENG 2101</b>  Introduction to Literature (A): Fiction and Essay  <b>AMC, Room E1</b>	<b>ENG 3201</b>  American Literature until 1945  <b>AMC, Room E1</b>
<b>Thurs</b>	<b>ENG 3201</b>  American Literature until 1945  <b>AMC, Room E1</b>		<b>ENG 2101</b>  Introduction to Literature (A): Fiction and Essay  <b>AMC, Room E1</b>

Period	9.15-10.45 am	11.00-12.30	12.30-2.00pm
<b>Sat</b>	<b>ENG 2106</b>  History of England  <b>NA, Room:E2</b>		<b>ENG 1201</b> Reading and Writing-II  <b>MAH, Room: E2</b>
<b>Mon</b>	<b>ENG 1204</b> Advanced Writing  <b>MSAS, Room: E2</b>	<b>ENG 1203</b> Advanced Reading  <b>MSAS, Room: E2</b>	<b>ENG 1202</b> Listening and Speaking – II  <b>MAH, Room: E2</b>
<b>Tues</b>	<b>ENG 1204</b>  Advanced Writing  <b>MSAS, Room: E2</b>	<b>ENG 2104</b>  Introduction to Literature (C): Poetry  <b>SN, Room: E2</b>	<b>ENG 1202</b>  Listening and Speaking – II  <b>MAH, Room: E2</b>
<b>Wed</b>		<b>ENG 1203</b> Advanced Reading  <b>MSAS, Room: E2</b>	<b>ENG 1201</b> Reading and Writing-II  <b>MAH, Room: E2</b>
<b>Thurs</b>	<b>ENG 2104</b>  Introduction to Literature (C): Poetry  <b>SN, Room: E2</b>	<b>ENG 2106</b>  History of England  <b>NA,Room:E2</b>	

Teachers' full names with their designations and qualifications:

1. **MZH** = Md. Ziaul Haque, Assistant Prof. ( MPhil, SUST)
2. **SN** = Shafinur Nahar, Senior Lecturer (MA, India)
3. **AMC**= Arif Moin Uddin Chowdhury, Lecturer (MA, London; TESOL London)
4. **MSAS** = Md. Saiful Alam (Saif), Lecturer and Coordinator (MA, Nottingham; CELTA, Cambridge)
5. **NA** = Nayma Afreen, lecturer (MA, Dhaka University)
6. **BB** = Bipasha Barua, Lecturer (MA, India)
7. **SF** = Sayeeda Fatema, Lecturer (on leave in Malaysia for PhD studies)
8. **MAH** = Md. Ariful Hasan, Lecturer (CELTA, Cambridge)